



VOTE HER IN

YOUR GUIDE TO ELECTING OUR FIRST WOMAN PRESIDENT

This is a book club discussion guide for *Vote Her In: Your Guide to Electing Our First Woman President* by Rebecca Sive. It includes suggested discussion questions, which we hope will spark new and interesting conversations in your book club. The resources section of *Vote Her In* also includes a comprehensive list of books that your group also read to enhance your discussion. Listed are beautiful and informative books about women's art, along with many inspirational biographies and other accounts of women's history, written for both adults and younger readers.

1. The author weaves together personal stories, history, and data to shape her case for why we should elect our first woman president. How does this affect the book's argument? What kind of stories matter most to you?
2. The underlying theme of *Vote Her In* is the importance of American women seeking *executive* political power. Why does the author feel this is critical? Do you agree? Why or why not?
3. *Vote Her In* uses images and words from Women's March posters made by everyday women to introduce each chapter. How did this affect your reading experience? Which illustrations did you find most compelling?
4. One of the central arguments of *Vote Her In* is the author's contention that a woman POTUS will pay particular attention to developing policies and legislation that help women and girls, even if that woman POTUS is, say, anti-choice. Do you share this view? Why or why not?
5. The author doesn't say that women are "purer" politically, less corrupt, or more honest than men, as some people contend and give as a rationale for electing more women to office. How do you feel about this issue considering that so many Americans are "sick of politics," *whoever* is involved? How would you counter this argument in your advocacy of women politicians?
6. *Vote Her In* is divided into two parts: the "why" and the "how." Why do you think the author chose this structure? Are there some other whys or hows that you would have included in the book?
7. The book includes the stories of important women in American political and women's rights history. What aspects of their lives and work did you find most compelling? Are there other women in history you would include in your own argument for why we should elect Madam POTUS?
8. *Vote Her In* includes a comprehensive resources section focused on women in politics and art. How will you and your friends use these resources for your political work and advocacy of women's rights? What kind of resources are particularly useful? What would you add, if you had the chance?
9. *Vote Her In* is confrontational, which makes some women, including some women's rights activists, uncomfortable. Some believe that a more "folksy" approach to advocating for women's political participation and power is a better strategy. What is your view of this dichotomy, and how would you strike a balance, if you think one is needed?
10. One of the main challenges to electing our first Madam POTUS is bridging the gap between white women of different economic classes. What do you see as the best approach to bridging this gap? In a similar vein, there continues to be a huge difference between the voting patterns of white women and African American women. How should we bridge that gap?
11. If you think that electing the first Madame POTUS is *not key* to advancing American women's equality today, where do you think we should focus our attention and effort instead?

To contact the author, invite her to your community, or learn more about *Vote Her In*, write to rebecca@rebeccasive.com and visit her at www.rebeccasive.com.